

Too Many Days Without



j. ramada

Recorded In Los Angeles, Prague and Istanbul

- ❖ Produced By j. ramada
 - ★ Produced By j. ramada and Seth Atkins Horan
 - ❖ Produced By j. ramada and Monty Greenlee
- Engineered By Seth Atkins Horan



Star Sixty Nine 3:55

905 4:05

Giuliana 3:22

Too Many Days Without 3:55

(Geronimo & Jesus)

Hard Times 4:14

Cadillac Angel 3:24

Fade To Glorious 3:53

Czech National Symphony Orchestra sessions Engineered by Milan Cimfe @ Sono Prague
Additional Engineering - Los Angeles: Eric Corne
Mixed By Seth Atkins Horan and j. ramada
Mastered By Greg Calbi - Sterling Sound - New York
Czech National Symphony Orchestra recording produced by Ludek Drizhal
Coordinator: Radek Krizanovsky
Assistant Coordinator: Radek Kurc

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ramalee records

www.jramada.com

TOO MANY DAYS WITHOUT

Star Sixty Nine ★

Words and Music by j. ramada
j. ramada: Vocals, Electric Guitars, Bass, Piano, Glockenspiel
David Leach: Drum and Percussion

405 ♣

Words and Music by j. ramada
j. ramada: Vocals, Electric Guitar, Slide Guitar, Piano, Hammond B3
Jonathan Flaughter: Bass Guitar - David Leach: Drum and Percussion

Giuliana ★

Words and Music by j. ramada
j. ramada: Vocals, Acoustic 6 & 12 String Electric Guitar, Glockenspiel, Harmonica
Taras Prodaniuk: Bass Guitar, Doug Pettibone: Baritone Guitar
David Leach: Drum and Percussion
Czech National Symphony Orchestra arranged & conducted: Ludek Drizhal

Too Many Days Without (Geronimo & Jesus) ♣

Words and Music by j. ramada and Monty Greenlee
j. ramada: Vocals, Acoustic Guitars, Electric Guitar, Piano, Whistle
Juan Covarrubias: Drums, Mellotron and Harmonium
Taras Prodaniuk: Bass - David Leach: Percussion - Danny Frankel: Dumbek
Monty Greenlee: Backing Vocals - Dennis Caplinger: Banjo
Czech National Symphony Orchestra arranged & conducted: Ludek Drizhal

Hard Times ♦

Words and Music by Monty Greenlee and j. ramada
j. ramada: Vocals, Resonator and Electric Guitars, Piano
Juan Covarrubias: Drums and Percussion - Monty Greenlee: Backing Vocals
Taras Prodaniuk: Bass Guitar - Doug Pettibone: Weissenborn Guitar

Cadillac Angel ♦

Words and Music by j. ramada and Monty Greenlee
j. ramada: Vocals, Resonator Guitar, Electric Guitars
Juan Covarrubias: Drums and Percussion
Taras Prodaniuk: Bass Guitar - Doug Pettibone: Weissenborn Guitar
Czech National Symphony Orchestra arranged & conducted: Ludek Drizhal

Fade To Glorious ♣

Words and Music by j. ramada
j. ramada: Vocals, Piano, Acoustic Guitar, Electric Guitars
Juan Covarrubias: Drums and Percussion - Taras Prodaniuk: Bass Guitar
Czech National Symphony Orchestra arranged & conducted: Ludek Drizhal



LOOK Thank You's

Monty Greenlee, Seth Atkins Horan, Jude Johnstone,
Talia Jean Goddard, Gulay Ersoz, Doug Pettibone,
Tom Keiser, Erick Brennan, Jean Jenkins,
Chris Seefried, Ludek and The Radeks of Prague.

All of the amazing musician and artist friends
whose talent and gracious favors
helped make this record happen.

Graphic Design

Lane Vallier & j. ramada
clickfirstdesign.com

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j. ramada Cover: Michael Fortune
Old Piano: Jozef Klopicka
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Czech National Symphony Orchestra Sessions

Conductor
Ludek Drizhal

1st Violins

Pavel Sochurek (Concert master)

Stepan Prazak

Ludmila Mrackova

Jan Dudek

Zdenek Sarson

Jaroslava Sarsonova

Ludvik Sklenar

2nd Violins

Vaclav Vacek

Jiri Skoda

Anna Sommerova

Veronika Senova

Jarmila Hadrabova

Pavel Hrda

Violas

Tomas Duda

Ivo Anyz

Milena Gemrotova

Anna Cibulkova

Jaromir Pavicek

Jiri Zajic

Cellos

Pavel Verner

Petr Houdek

Marek Elznic

Jan Zemen

Double Bass

Radek Zalud

Tadeas Mesany

Rudolf Adrs

Piano

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